

[Irish History 1916 through to 1923](#)

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PHOTOGRAPHERS AND STUDIOS IN DUBLIN

This is a guide to the photographers carrying out commercial portrait photography in Dublin in the 19th and 20th centuries.

Adolphe, Edgar

Edgar Adolphe was a French painter who set up a photography studio in Dublin in the 1850s. His colourful life, including imprisonment for libel in England and pursuit by an alleged previous wife after he married in Dublin, can be found on the Photohistory-Sussex site. His 'Photographic Artist Gallery', under the sign of the Golden Palette, was at 75 Grafton Street from before 1859 until 1873, and then at 9 Westmoreland Street from 1874 to 1881. He also had an address at 83 George's Street Upper, Kingstown, in 1867-8.

Ahlborn, Julius

78 Grafton Street, 1863.

Allen, Mark & Co.

12 Westland Row 1867-85. Miss Allen was a portrait painter at the same address.

American Photographic Gallery

162 Capel Street, 1872-1877.

Andrews, William

32 Westmoreland Street 1861 to 1863, then 88 Grafton Street from 1864 to 1865.

Arnall, John

69 Camden Street Lower, 1906-1907.

Ashe Studio, Ltd.

Opened at 133 Lower Baggot Street in about 1951. Still there in 1957. Contemporary Pictures had been at this address since 1947. Tony O'Malley Pictures Ltd. was here by 1962.

Atkinson, Thomas

Briefly operating as an independent photographer in 1886, at 83 George's Street, Upper, Kingstown. In the 1901 census there is a photographer of that name at 105 Grove Road, Rathmines. A photograph is extant with his stamp, giving his address as 8 Grove Road. By 1911 he was at 30 Sarsfield Road, New Kilmainham.

Aylmer, John

'Photographic artist' at 6 Hamilton Row from at least 1859 to 1865.

Beehan & Co.

Beehan & Co., photographers, at 1 Wellington Quay from 1908 to 1929. By 1915 it was called the Up-to-Date studio, and the manager was J Edwards. The listing in 1918 was the same, but in 1920 the proprietor was listed as J Behan, spelt Beehan in the alphabetical listings. In 1924 there was no studio name, just A. McDonnell, photographer.

Behan, James

"Hilton," Rathmines road (from 1918 the house-number 150 is included), 1906-1930. This was probably the manager of Beehan & Co., listed above, but had a separate listing and was spelt with one 'e'.

Bobs Studio

16 Henry Street Dublin, 1911-1916. The photographer was Pierce Brewan, who started using the name 'Bobs' in 1912, and 'Mr. B' in 1916. The building was destroyed in the 1916 Rebellion.

Bobby's Studio

15 D'Olier Street. No connection to the earlier Bobs Studio. Opened some time after 1953; in existence by 1957. By 1974 listed in Thom's Directory as Bobby Studio, and the photographer was Robert Coleman.

Boyland, A. & P. J.

9 North Frederick Street, 1933-36.

Bradshaw, B.

12 Harcourt street, 1907.

Brewan, Pierce - see Bobs Studio

Brook Smith E.

140 Stephen's green, 1909-1919.

Browne, Henry D.

Three addresses on George's Street, Lower, Kingstown: 75 in 1867 and 1868, 78 in 1869 and 1870, and 95 from 1871 until 1885.

Brownrigg, William C.
see the Gresham Studio.

Burke, J. H.

44 Ormond Quay, Lower in 1865.

Burton, Richard

2 Crampton Quay, 1863, 43 Grafton Street 1864-1865.

Campbell

15 Sackville Street Lower, 1868.

Camden-street Studio

11A Camden Street. A branch of Harry Cowan's Franco-British Portrait Company. At that address from after 1911 to before 1918. Certainly there 1914-1915.

Cameo Studios

96a Talbot Street, c. 1974. It had been previously been called Spot Light Studio and Stanley's Studios.

55 Lower O'Connell Street. c. 1984. This had been Max Studios until at least 1978.

Cannon, John

158 Capel street 1863-1866

Cap Photography (Eamon Murphy)

55 Dame Street, circa 1957.

Central Studios

18 North Earl Street. Not listed 1911-1924.

Chancellor

John Chancellor was working a photographer in the family watch- and clock-making business at 55 Sackville Street Lower from at least 1862. From 1867 onwards he was listed as a photographer in the commercial section of Thom's Directory. In 1898 the listing was changed to 'Chancellor & Son'. The studio continued until 1923.

Child Studies

46 Iona Crescent, Glasnevin, Tel 371503. Two photographs known, 1965-1966.

(City of) Paris Photographic Company

29 Westmoreland Street, 1872-1873.

Clarendon and Co.

George's st lower, Kingstown: 90 in 1865, 94 from 1866 to 1902.

College Studios

(Messrs Sparkes and Kavanagh), 64 Dawson street, 1913 (Frank P d'Arcy, photographic artist, had been at that address in 1912). They were gone the following year, but the College Studios were back in operation by at least September 1917, this time at 9 Westmoreland Street. They were not listed in Thom's Directory until 1920: the proprietor was Robert Sparkes, and the business was called College Photographic Studios. It remained as this address until 1929, then reappeared as the College Studios at 31 Westmoreland Street, where it was based from 1932 to 1950. Finally, Sparkes continued the business on a small scale from his home at 3 Victoria Villas, Clontarf, until his death in about 1960.

Collet and Son

129 Stephen's Green West, 1868.

Contemporary Pictures

133 Lower Baggot street from 1947 to the late 1950s. The Ashe Studio was also here from 1951 onwards.

Tony O'Malley Pictures Ltd. was at this address in 1962.

Cowan, Harry

Owner of a number of studios in Dublin: the Franco-British Portrait Company, Grafton Studios, Camden-street Studio, Sackville Portrait Studio, and the Earl Portrait Studio. His brother, Jack, operated the 'While-U-Wait' booth on the promenade in Bray during the summer months. There are separate entries for each of these. Harry Cowan also took photographs in O'Connell Street (helped by Jack in the winter), standing outside Clerys department store. He used a 35mm movie camera converted to take single shots. Contact prints could be viewed next day at the studio at 8 North Earl Street, and prints ordered in various sizes mounted in embossed mounts with the studio name.

Cranfield, Thomas

115 Grafton Street from 1865 to 1899 (Cranfield had been listed as a picture framer as early as 1862). From 1900 to 1902 it was continued by Mrs Cranfield.

D'Arcy, Frank P.

90 Grafton Street, 1898 to 1906, then 64 Dawson Street from 1906 until 1912.

Davis, Arthur H.

30 Westmoreland Street, 1922 to 1936.

Dempsey's Studios

48 Lr. O'Connell St. Opened after 1925 (photo known from c.1926), closed after 1936 but before 1944.

Dewar, Norman

29 Lr. Sackville street from 1914 until 1916.

Dowling, William P.

20 Lincoln Place, 1867 to 1869.

Doyle, W.F.

Portrait painter who appears also to have been a photographer. 41 Summer Street North, 1862 and 1863.

Doyle & Co.

4 Usher's quay 1882-5.

Dunbar, Henry

39 Capel street 1884-5.

Earl Portrait Studio

8 North Earl Street. Another of Harry Cowan's studios, though he was listed here as a wholesale jeweller.

Opened in 1951, still there in 1962, gone by 1974.

Edwards and Co.

28 Grafton street, 1878 to 1885.

Elite Photos

31 Derravarragh Road, Terenure. Stamped on a photograph from about 1954. This was the photographer Cornelius (Con) Keane, an ex-RAF photographer who later worked in Cameo Studios, Talbot Street (see above).

Elite Portrait Studios

22 Rathmines Road circa 1918, 1926.

Feldman, Abraham

see Fields, Arthur.

Fields, Arthur

Practically everyone in Dublin had their photograph taken by Arthur Fields, though they may have known him only as 'The Man on O'Connell Bridge'. From the 1940s to the 1970s he stood on O'Connell Bridge every day, photographing passers-by. They could collect the photograph the next day from a studio nearby; in the later years he used a Polaroid camera and could provide instant photographs.

Arthur Fields (born Abraham Feldman) was the subject of a book, a television documentary and an exhibition in 2014. There is a website dedicated to him, where you are encouraged to upload copies of photos taken by him, as none of his negatives have survived. There is also a Facebook page dedicated to him.

Finnerty and Co.

9 Westmoreland Street, 1909. 32 Sackville Street Lower 1910 to 1911. This appears to have been the same Michael Patrick Finnerty who ran the Shamrock Studio at 46 Henry Street. Mrs Finnerty worked there as a miniature painter.

Finning, Henry

'Photographic artist'. At 34 Sackville street lower from at least 1859 to 1863

Fishbourne, John

43 Brian Rd. Evidently an individual working from home. Stamped on a photograph from the late 1940s.

The Fishbourne family moved in there after 1936 but before 1944. It was listed as occupied by Robert Fishbourne from 1944 until 1957, and John H. Fishbourne in 1962-3 and 1974. No mention of photography in the directories.

Forbes, Robert

A Scottish-born photographer with a studio at 54 Grafton street 1888-1923. He was living on the premises in 1901. He had moved out by 1911, and four brothers called Beehan, all photographers, were living there.

Forster, W.C.

Started in 1865 as Forster & Haskoll, at 30 Westmoreland street. From 1866 to 1869, W.C. Forster alone: Haskoll had set up independently in Grafton Street (see below).

Franco-British Portrait Company or Franco-British Art Studio or Franco Art Studio

Grafton Studios, 111 Grafton Street. Proprietor Harry Cowan. Opened after 1911, definitely there from 1915 to 1920, closed before 1924. Also at:

85 Talbot Street, after 1918 and before 1924 (definitely in January 1922)

Camden-street Studio, 11 Lower Camden Street, from after 1911 to before 1918. Certainly there 1914-1915.

39 Mary Street. This is listed in the directories as Mark Rubinstein, photographer, from after 1911 until after 1924 (definitely there 1915-1924).

46½ Harrington Street, after 1911: Henry Cowan listed in 1915, Franco-British Portrait Co. listed in 1918, 1920 and 1924.

6 North Earl Street, a new shop built after 1920 to replace a building destroyed in 1916. It had opened by 1924, and the studio was still listed in 1931. It moved to 14 Lower O'Connell St in 1932 and operated until 1948, although from 1937 it was just listed under 'Cowan, H.' rather than any studio name.

Gales Studios

'Branches Everywhere' Photograph taken in about 1916, probably in Dublin. Photo has been trimmed, so no address visible. In about 1930, Gale's became Jerome's, but there is no record of Jerome's in Dublin until 1949.

Ganly

Edmund Gilbert Ganly set up a studio at 51 Gardiner Street Lower in 1867, having previously worked as 'principal photographer' to J Simonton of 70 Grafton Street. In October 1868 he moved to 43 Grafton Street. After 1869 he moved to London, where he is recorded as a photographer's manager in 1888 and a photographer in 1891 (PhotoLondon database).

Geoghegan, Thomas F.

6 Lower Sackville street. 1893 to 1899. 2 Essex quay 1900-1907. 1 and 2 Essex Quay 1908-1939. Until 1920 he specified that he was a landscape photographer.

Gilbert, P. Louis

26 Capel street, 1876 to 1877.

Glindon, Thomas

162 Capel street in 1865. 4 Salem place, Love Lane from 1867 to 1872.

M. Glover Ltd.

124 Stephen's Green. Started in 1882. Census 1901: John James Joseph Glover, 61, photographer, born in Kinsale, living at 124 St Stephen's Green. The business lasted until 1909 at this address, then moved to 41 Lower Gardiner Street for two years, 1910-1911. In 1891-2 they also had an address at 9 Westmoreland St. This is where Edgar Adolphe's studio had been in the 1870s (see above).

Glukman

Professor Leon Glukman described himself in 1859 as proprietor of a photographic institution, and portrait publisher, and patentee of the electric bell for railways, &c. He exhibited a number of inventions in the Dublin International Exhibition of 1853, including a machine for polishing daguerreotype plates and a 'stand camera'. He was at 24 Sackville Street Upper from at least 1859 to 1868. William Glukman, presumably his son, was listed as a photographer at this address in 1879.

Gosselin, Francis John

43 Grafton street, 1872-1873.

Grafton Studios (1910s-20s)

111 Grafton Street. See Franco-British Portrait Company above.

Grafton Studios (1950s-70s)

1 St. Stephen's green, 1953 to at least 1974. Dick Gavin, photographer.

Graphic Studios

114 St. Stephen's Green, 1932-1943.

Graves, T. & Co.

T. Graves & Co., jewellers and art photographers at 3 Talbot Street from about 1918 until 1936. From 1921 to 1926, they were also listed at 34 Lr. Sackville street. From before 1924 to after 1929, also listed, but only as jewellers, at 36 Henry Street, where Mappins, photographers, had previously been (and earlier Alex Mitofsky). By 1936 the Henry Street address was gone, and by 1944 the Talbot Street address was also gone.

Greiffeld, F.

40 Sackville Street Lower and 1 Wellington quay, 1885 to 1887.

Gresham Studio

24 Upper Sackville Street, 1908-1909. Wm. C. Brownrigg, photographer. In the census he described himself as a chemist, retired by 1911.

Gromann

31 Heytesbury Street: Swiss-born photographer Emil Gromann ran a studio here from 1900 until his death in 1909. His widow, Mrs. Sarah Gromann, continued the business until 1936.

Guthrie Bros.

Park place, Islandbridge, 1902-1907; 37 Parkgate street, 1908-1917.

Harman Ltd.

89 Grafton Street, 1906-1909. Also listed under manufacturers of photographic apparatus. This was evidently a company owned by Alfred Hugh Harman, the founder of Ilford Ltd. (which is now Harman Technology Ltd.). The premises were taken over by Kodak in 1910.

Harrison, J.

55½ George's Street Upper, Kingstown, 1867.

Haskoll, T.F.

118 Grafton street in 1868. Had previously been in partnership with W.C. Forster.

Hastings, John

10 Pembroke Quay 1885 to 1887. 80 Ormond Quay Upper, 1888. 30 Ormond Quay Upper, 1889 to 1891.

Hawkins, C.

90 Grafton street and 32 Westmoreland Street, 1859.

Henry's, Photographers, Dublin

Basil Henry photographer, at 54 South King Street in 1944 (since after 1936). Still there in 1957 but gone by 1962-3. He was also at 45 Grafton Street at one stage (date as yet unknown).

Higgins, James

27 Capel street, 1867.

Hogan, D.W.

Press and home portraiture and studio, 56 Henry street, 1923-1932. 52 Henry Street, 1933-1935.

Hopkins, Bobbie

Glasnevin. Address and date range unknown.

Howell, Charles/Howell Studio

See Owl Studio below.

Hughes

16 Merrion Row, Dublin. We have a photograph from circa 1945, but the directory suggests they started at that address after 1953 but before 1957. Still there in 1974.

Hutchison & Keegan

15 Sackville Street Lower, 1867-68. Hutchison, James, 1869.

Jerome Ltd.

4 Henry Street. At this address from at least August 1949. Listed in Thom's Directory as 'S. Jerome.' Jerome was a UK chain going back to the 1920s—it was originally Gale's Studios—(see

www.photomemorabilia.co.uk/Jerome_Studios.html) but disappearing in the 1950s. It may be significant that until at least 1953 the Blackpool photographer Charles Howell had the premises next door in No 3.

'Jerome, S., photographer' still there in 1962-3, but gone by 1974.

Julyan and Ahlfred

78 Grafton street, 1867. This sounds like something out of a Kenneth Williams sketch, but it was an actual listing in Thom's Directory. It's hard to know whether they were trying to be pretentious or humorous.

Kavanagh

see College Studios

Kennan, W.R.

35 Dame street 1893, 41 Grafton Street 1894 to 1899.

Keogh Bros Ltd.

124 St. Stephen's Green and 75 Lower Dorset St. The latter address appears to have been the Keogh family home since at least 1883. It was used as the address of their studio from 1912 to 1918. When Glover's, of 124 Stephen's Green, moved out after 1909, Keoghs seem to have taken over. In the 1911 census return for 75 Lower Dorset Street, Brendan Keogh, the 23-year-old son of retired commercial clerk John P. Keogh, is listed as a photographer. By 1918 'Keogh Bros Ltd, photographic service' were at 124 St. Stephen's Green, and 'Keogh Bros Ltd premier photographers and picture framers' at 75 Lower Dorset Street. In 1953 still the

same, but by 1957 the Dorset Street address was vacant. By 1962-3 they were gone from Stephen's Green also.

Keogh, E.

61 Casino road, Marino, 1931-1943.

Kirkpatrick, Wm.

34 Sackville Street Lower, 1865-67.

Kodak Ltd.

89 Grafton street, 1910 to 1957 and later Also listed under manufacturers of photographic apparatus. From 1933 they also had premises on Rathmines Road under this listing. The Grafton Street premises had previously been occupied by Harman Ltd.

King, T.

5 North Earl Street, over Winstanley's shoe-shop, from after 1911. Definitely there in 1915, and the building was destroyed in the 1916 Rebellion.

Lafayette

Founded in 1880 by James Lafayette, who was, in fact, James Stack Lauder, the eldest son of Edmund Lauder (see Lauder below). The business was very successful, and by the end of the century they had branches in Glasgow, Manchester, London and Belfast. James Lafayette, now based in London, became the most commercially successful portrait photographer of the day. On his death in 1923, however, the company slowly declined, and by 1952 only the Dublin office was left, but it was sold off and most of the negatives were destroyed. In 2009 Lafayette Photography re-opened in Cambridge
Addresses in Dublin: 29 Westmoreland street 1882-5. 30 Westmoreland street 1886-1918. 32 Westmoreland street 1919-1953

Lan-feré

30 Westmoreland street 1918. Same address as Lafayette.

Lanigan, Charles,

39 Capel street, 1867 to 1869.

Laroche & Williams

140 Stephen's Green West, 1863.

Lauder

45 Lower Sackville Street, 1865-1916. It is listed under Edmond S. Lauder, until 1881, then A.E. Lauder until 1885, Lauder Bros until 1892, then Ed. S. Lauder until 1916, when the building was destroyed. In the censuses of 1901 and 1911, Peter Dinnette, photographer, was living in 45 Lower Sackville Street his family. Edmond S. Lauder was also at 32 Westmoreland street, 1865-1881. It is then listed under E.J. Lauder from 1882 to 1885, and then Lauder Bros. to 1917. Lafayettes, who had a studio in No. 30, then moved into No. 32.

Lauder Brothers were also at Kingstown in 1869 and 22 Westmoreland Street from 1879 to 1881.

Lavery, Mrs H.E.

13 North Earl Street, 1932-1947.

Lawrence, John

1859: 'toy warehouse, the Civet Cat Bazaar, and photographic gallery'. At 39 Grafton Street from at least 1859 until 1876.

Lawrence, William

5 Sackville Street, Upper. 1865 to 1916. A photo dated 1869 has '5 & 7 Upper Sackville Street' In addition to studio portraits, this company produced thousands of outdoor photographs of street scenes, buildings and scenery, today held in the National Library of Ireland and known as the Lawrence Collection.

Lennon, M.

53A Rathmines road, 1913-1918; 13 Richmond street south, 1919 to 1948.

Lewis, J.

15 Sackville Street Lower, 1869

Le Sage, Adolphe

40 Sackville Street Lower 1872 to 1880.

London Metropolitan Photographic Company

22 Westmoreland street, and 88 Grafton street, 1867 to 1869. 22 Westmoreland street alone from 1872 to 1878.

McCourtney

R. H. McCartney, photographer, 115 Comeragh Road, Drimnagh. Stamped on a photograph from c. 1954.

An individual working from home. The McCourtney family moved in after 1947 but before 1951. Listed as E. McCourtney in 1953, L. MacCourtney in 1953 and 1957, A. M. Courtney in 1962-3, and Sarah McCourtney in 1974.

McCrae, William

14 Berkeley road, 1896-1930; just 'McCrae' 1931-1935.

McDonnell, A.

1 Wellington Quay, 1930-1931.

McFarland, James

79 Grafton street 1880 to 1885.

McGlynn, T.

93 Marlboro' street, late 1950s to early 1960s.

McKee, William C.

48 Sackville st. lower 1876 to 1888; 5 Sackville Street Lower, 1889 to 1902; 82 Dame Street, 1903 to 1911.

McLachan, M. French

31a Westmoreland street, 1923-1926

McMahon, H. Roe

11 Harcourt Street, 25 Sackville street upper and 37 Grafton street 1910-1932. 11 Harcourt st., 55 Lr.

O'Connell street, 1933 until late 1950s. Succeeded at the latter address by Max Studios (see below). By 1944 he had added 'wireless dealer' to his Harcourt Street entry.

In 1911 Henry Roe McMahon (31) was living at 12 Emerald Square with his aunt (Elizabeth Roe), his sister Margery A. Ashby and his brother Charles A. McMahon. The latter two were photographers, but HRMcM was a portrait artist.

McNally, Thomas B., M.R.P.S.

70 Celtic Park Avenue, Drumcondra. 1950s-60s

McNally, T.P.

14 D'Olier street, 1937 until the late 1950s.

Magee, H.W.

118 Grafton street, 1874 to 1875.

Mansfield

William Mansfield was at 90 Grafton street from 1861 to 1864. George Mansfield was listed as a photographer at this address from 1865 to 1873, and then again from 1882 to 1892. A.B. Mansfield was listed as a photographer at this address from 1893 to 1900 (Alfred Barton Mansfield)

Mappin & Co.

At 36 Henry Street in 1920 . By 1924, Mappins had been replaced by T. Graves & Co., of Talbot Street, who appear to have dealt here as jewellers only. Mappin & Co. were also at 140 St. Stephens Green [dates not checked yet]

Mares, Frederick

'Photographic Artist', at 79 Grafton Street from at least 1859 to 1877, with an additional address at 118 Grafton Street from 1878 to 1881. Misspelt 'Myers' in the earlier directories.

Mason, Thos H.

5-6 Dame Street, 1932 to the early 1970s. A shop selling optical and photographic equipment: not a studio.

Mathews, Daniel H.

78 Grafton street, 1872-1873.

Max Studios

55 Lower O'Connell Street, 1953-1979. Renamed Cameo Studios by 1984, gone by 1986.

Mercer, William A.

19 Belgrave square east, Rathmines, 1865-1898.

Merriman, J.

63 Amiens street, 1931-1937

Millard & Robinson

39 Sackville Street Lower. First listed in 1863, as Thomas Millard. From 1865 to 1887, Millard & Robinson.

Mills, W.C.

4 Nassau street 1882-1891.

Mitofsky, Alex

Alex Mitofsky, Vienna Art Studio, 97 Harcourt Street from after 1896 to before 1915. In the 1901 census

Alexander Mitofsky, 32, was living with his wife, 3-year-old son and housekeeper at 5 Oakfield Place. He was a photographer. He and his wife had both been born in Russia, but his son was born in Dublin City. By 1911 they were living in 3 Homeville and had another son and a daughter. In 1915 his studio was at 46 Henry Street. A photograph taken immediately after the 1916 rebellion clearly shows the shop sign and someone standing at the door. However, the building had obviously been damaged, as it was listed in 1918 as having been destroyed in 1916, and Alex Mitofsky was now at 85 Heytesbury Street. In 1925 he was at 9 Mary Street: 'photo enlarging co., and furniture warehouse.' The same in 1929, but gone by 1931.

Monney, W.H.

22 Westmoreland Street, 1865.

Moore, William George

11 Sackville Street Upper 1880 to 1923.

Morganti, M.

71 George's Street, South, 1865 to 1869.

Myers, Frederick

see Mares, Frederick

Neale, Henry

43 Grafton Street, 1867 to 1869.

Nelson, Alfred

Photographer (main occupant was W. H. Nelson, optician). At 66 Dame street from at least 1859 until 1862.

Nelson and Marshall

'Photographic artists'. At 11 Sackville Street Upper from at least 1859 until 1879.

North

Thomas North, at 43 Ranelagh Road from at least 1859 until 1863 when he moved to 71 Grafton Street. He moved to number 79 in 1892, but by 1894 he was in 66½. In 1900 he moved away from Grafton Street to 87 Rathmines Road. In 1903 he moved to 79a Rathmines Road, and was there until 1908.

Owl Studio

Charles Howell opened a studio in Blackpool, Lancashire, in 1913. He had a studio in Belfast by 1918 (possibly 1915). The first record I have of him in Dublin is in June 1928, when he had three addresses: 31 Mary Street, Dublin; 33 North Street, Belfast; and Pleasure Beach, Blackpool. By June 1930 he had moved his Dublin studio to 3 Henry Street, Dublin. In the street directories for 1935 and 1941 it is listed as The Howell Studio, but a photograph from circa 1936 calls it The Owl Studio. The electoral register for 1939-40 lists Charles Howell at that address with 'Abode - Blackpool England' In the 1948 directory it is 'Charles Howell, the Owl Studio'. Still there in 1953, but S. Jerome already next door in No. 4. Gone by 1957, replaced by the Owl Photo Studios, Ltd. at 40 Talbot street. This was gone by 1962.

P.C. Photos

87 Grafton Street, 1946 to 1948.

Paris

see City of Paris

Photo-King

52 Lower Mount Street. One example known: a photo taken at a social event in about 1960. There may have been a connection with C and L Walsh, who were at No. 55 from 1947 to the 1960s.

Photo-Transfer Co.

18 Sackville Street Upper, 1865-1869.

Pigott, Richard

Richard Pigott is best known as the nationalist journalist who shot himself after being exposed as the forger of letters, purportedly from Charles Stewart Parnell, supporting the Phoenix Park Murders. In the 1860s he was manager of the Irishman newspaper, and between 1862 and 1864 he is listed in Thom's Directory as a photographic publisher and proprietor of 'stereoscopic warerooms' in the same premises, 33 Abbey Street Lower. It is not clear whether he took photographs, but he appears in the directory's list of photographers. [in 1863 commercial list, at least]

Poole, Vyvyan

42 St Alban's Park, Pembroke, 1931 to the late 1950s.

Rapid Developing Co.

14 Suffolk street, 1941. Probably a processing laboratory rather than a studio.

Robertson

3 Grafton Street: from 1865 to 1873, John Robertson & Co, bookseller, publisher and photographer. From 1874 to 1881, Robertson & Co. From 1882 to 1892, Alex. Robertson.

Robinson, James

In 1859: 'optician, philosophical artist, Polytechnic museum, and photographic galleries'. At 65 Grafton Street from at least 1859 to 1910. From 1901 'Robinson, J., & Sons'. Also listed under manufacturers of photographic apparatus from 1906 to 1910.

Ross

54 Grafton Street, Dublin According to the company's website, they were established in 1929. A photograph dated to 1930 is captioned: 'Shadowgraph Portrait by J. Ross, 54 Grafton Street, Dublin'. There had been no photographer at this address in 1929, but 'J. Ross, photographer' was listed in 1931. By 1936, Ross Studios were at 3 St. Stephen's Green. They were still there in 1974, but have since returned to Grafton Street, No 59, as Edmund Ross Studios.

Rubinstein, Mark

39 Mary Street, c. 1915-1924. See the Franco-British Portrait Company above.

Sackville Portrait Studio

15 Lower Sackville Street, (after 1922 more commonly referred to as Lower O'Connell Street), 1941-1946. From 1944, listed in the directories as 'SACKVILLE PORTRAIT STUDIOS: photographers, jewellers opticians and general fancy goods. Cowan, H., photographer'. In around 1933 he also had the 'While-U-Wait' booth on the promenade in Bray (see below). He had previously owned the Franco-British Portrait Company (see above). In the 1940s, a street photographer attached to the Sackville Studio was taking photographs in O'Connell Street. Photos could be collected from the studio. In 1947 he was using a cine camera and printing from the best frame - both sides of his ticket are reproduced in this discussion.

Samuels, Wm. B.

30 Westmoreland St 1872 to 1881, 118 Grafton St 1882-5.

Sauvy, Mons.

Adam Zalking Sauvy, a French photographer who settled in Ireland and took over G. Schroeder's studios in Cork and Dublin. He renamed them the Paris Photographic Studio. 54 Grafton Street and 64 Patrick Street, Cork 1882-6. He moved to Manchester in 1886.

Schroeder, G.

28 Grafton Street from 1864 until 1875, then at 54 Grafton Street from 1876 to 1881. In 1882 he moved to 40 Sackville Street Lower and operated here until 1885. Also had a studio at 64 Patrick Street, Cork. W. Schroeder was at 78 Grafton Street in 1869.

Scott, Charles

Scott Brothers, artists &c, 28 Sackville Street upper, 1863 23 Sackville Street, Upper, 1864.

Shamrock Studio - see Finnerty

Sheils, Gregory

27 Capel street 1881 to 1902. 27a Capel Street 1903 to 1906. Also 25 Upper Sackville Street in the 1890s. In 1901, Gregory Sheils, photographer, 67, was living at 4 Rutland St Upper with his wife and two daughters, 14 and 21: both girls were photographers.

Simonton and Millard

In 1859: Simonton and Millard, 'photographic artists'. At 39 Sackville Street Lower from at least 1859 until 1862, then James Simonton at 70 Grafton Street from 1863 until 1876, and at 22 Westmoreland Street in 1877. He then reappears at 28 Grafton Street in 1884.

See Millard, Thomas and Millard & Robinson

Slattery's Photographic Headquarters

54 Upper O'Connell Street, 1947 to the 1990s

Sparkes - see College Studios

Spot Light Studio

A. Blake, photographer, 96a Talbot Street. Opened after 1974, in existence by 1951. Directory listing the same, but by 1962 it had been renamed Stanley's Studios, and by 1974 it was Cameo Studios.

Stanley's Studios

96a Talbot Street, c. 1962. It had been called Spot Light Studio until at least 1957, and by 1974 it was Cameo Studios.

Stanley E.J.

22 Westmoreland street, 1909-11. Stanley, J. E. and Lauder, 22 Westmoreland street, 1912 until the late

1950s.

Stanley, W. and O.

31a Lincoln place, 1900-1902. Also listed under manufacturers of photographic equipment.

Stark, Brothers

7 Sackville street, lower 1872 to 1880.

Stirling, Francis

Capel street, 1869.

Studio J.

136 St. Stephen's Green, 1946 to 1957 and later

Taylor, A. and G.

Photographers to the Queen. 140 Stephen's Green West 1882-1891.

Technicolour studios (colouring)

5 North Earl Street, Dublin, 1945+. This was a small (perhaps one-man) business apparently operating out of the office of the Irish Film Society, hand-tinting black-and-white photographs.

Tyndall

1 Warrington place (Lower Mount street), 1902-06. 2 Warrington place, 1907-1922. 46 Lower Mount Street 1923-1930. Thomas Tyndall was listed at the latter address until at least 1957. By 1962-3 his sister Ellen was listed there, and by 1974 the building had been demolished. In 1901, at the time of the census, the Tyndalls had already been living at 2 Warrington Place. The head of the household was Mrs. Mary Anne Tyndall, a widow. The eldest son, Thomas (26) appears to have been a court clerk, but his brother, James (21), was a photographer. Their sister, Mary Anne (22) was a seamstress. The other sister, Ellen, was 18 but had, as yet, no occupation. Ten years later, in 1911, old Mrs. Tyndall was still there but James, the photographer, was now the head of the household. Mary Anne was the receptionist and Ellen worked as a retoucher. Thomas, although listed in the directories as a photographer, was actually a clerk in Green Street courthouse.

Up-to-Date Studio

1 Wellington Quay. Had this name from after 1915 to before 1924. See Beehan & Co. above.

Vance M. (late Taylor, A & G)

140 Stephen's green, west, 1902.

Vanston, Cecil W.

17 Bushy Park road, Rathgar, 1944 to the 1960s.

Walsh, C. & L.

55 Lower Mount Street, 1947 to the 1960s. These may have been connected with Photo-King, in No. 52 circa 1960.

Walsh, J.

118 Grafton street, 1869 to 1873

Werner

Louis Werner was a portrait painter from Alsace, who settled in Dublin. His wife, Augustine, ran a photographic studio at 15 Leinster Street from 1864 to 1885. Their son, Alfred, took over the business in 1886. In 1889 he moved to 39a Grafton Street. In 1909 the business became Alfred Werner and Son, and the address changed to 39 Grafton Street. They operated until 1923. In fact Alfred had described himself in the 1911 census as retired, and he had no son.

While U Wait

The While U Wait Promenade Portrait Studios (the Boat House), at the 45 bus stop, Bray. Operated by Jack Cowen, the brother of Harry Cowen (see above). Jack's son, Maurice, writes: 'The Bray studio was only open during the summer months between May and September to cater for the many visitors who came mainly from all over the UK and the US. When various US naval ships visited Dublin, I remember lots of sailors on shore leave having their photo taken on the promenade, usually with a girl they had met in the city and gone out with on a day trip to Bray.' In existence by 1933.

Whittaker, Thomas

149 Stephen's Green West, 1865 to 1869.

Wightman, William McCleary

In 1859: 'printseller, artists' repository, and picture frame manufacturer'. At 24 Nassau street from at least 1859 until 1862, listed under photographers in the commercial listings.

Wonfor, George Henry

78 Grafton street 1874 to 1877.